



Autumn

2016

NEWSLETTER

SHOW AND TELL



HILLIERS



SALES TABLE



THE ROMSEY SHOW

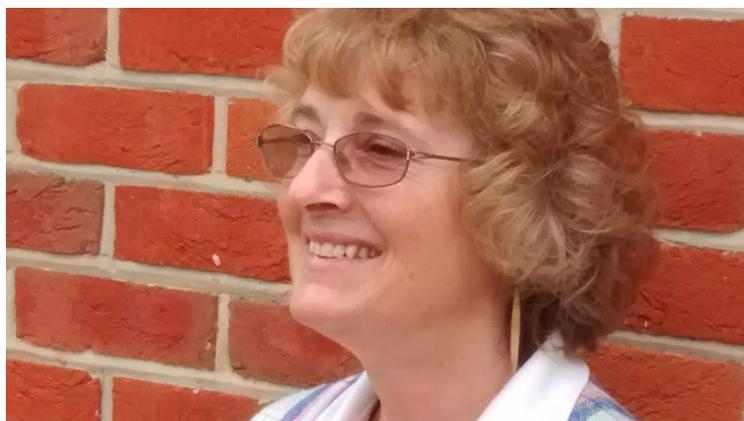


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LETTER FROM THE
CHAIR

Della Storr



Dear Guild Members,

September and some autumnal weather now, another year is speeding away from me!

Thank you all for the demonstrations and public activities you have been doing to promote the guild during the summer months. I know from personal experience that Hilliers was as popular as ever and also from the feedback, everyone was very busy at Romsey Show. There was quite a lot of interest at our Taster Day too, with us recruiting some new members.

Did you get to the National Exhibition at Killerton House? I really wanted to get there and until the exhibition started, I thought I would, but family matters came in at the last minute, so I hope you had better luck. Perhaps someone is doing a write up for us if they managed to visit.

Don't forget there will be a southern area exhibition next summer to coincide with the Association Summer School being in the area. So please get busy over the next months if you can.

Della

Charity Status and Constitution Amendment

Unfortunately we didn't manage to get through the Charity Commission process on our first attempt. In the constitution we submitted, the objects included were very similar to the ones we had previously had, but not all of these met the 'standards' required by the Charity Commission. However, the Charity Commission has been very helpful and identified objects they think would fit both with their standards and also with the aims of the guild.

The original objects were:

To further the preservation, skill and excellence of craftsmanship in all its Members.

To promote the crafts of spinning, weaving and dyeing to the public and thereby encourage the learning of new practical skills and membership.

To co-operate with all other organisations relative to the activities of the Guild.

To collect and collate all information, specimens of craftsmanship, books, pamphlets, etc. as may be of use to the Members in their craft and to hold them at the disposal of the Members.

The suggested objects are:

To further the preservation, skill, excellence and improvement of craftsmanship in weaving, spinning and dyeing for the benefit of the public, and

To advance public education in such craftsmanship.

I propose we adopt the suggested wording. We can still 'co-operate', 'collect and collate', but we don't need to have it written into the constitution.

In order to progress our application further, I have already taken the proposed wording to the committee (your trustees) and we have accepted it, so the next stage is to agree this at the next News and Views in November.

Della Storr, Chair

July Meeting

Della started the July meeting by chairing the AGM. The minutes were read and agreed. There was a general discussion regarding Books, Assets and Banking. The Chairman, Treasurer and other officials all gave their reports, the details are in the official minutes. The New Committee was voted in and these are your committee members-



Della Storr is **CHAIR** and has been busy communicating with the Charity Commission to enable us to become a charity. She has been weaving for over 20 years and spinning even longer.



Ruth Holzer has stepped in to be **SECRETARY** and was demonstrating Nuno felting at the taster day. Ruth has been spinning for 10 years.



Catherine Hopkins is our **TREASURER** and has also been grappling with the Charity Commissions requirements regarding our finances. She has been knitting all her life, spinning for 4 years and is looking forward to learning to weave.



Karen Parkin is our new **MEMBERSHIP SECRETARY.** Karen does a lot of braiding as well as spinning.



Jenny Crawford is our **PROGRAMME ORGANISER**

The new Guild Committee members (continued)



Sue Brewer is our **Events Co-ordinator** and has alpacas which she spins colours and blends.



Maya Whitmarsh runs both the **THE YOUTH GUILD** and **THE LIBRARY.** Maya would love more members to make use of the wonderful collection of books on all things fibre. She has been spinning, weaving, dyeing and felting for the past 40 years.



Jo Finlow has taken over the **WEBSITE** and helps put the NEWSLETTER to bed. She started learning to spin in January.



Mariana Perry Zoupanou keeps the **NOTICE BOARD** up to date.



Ella Doney is a new **COMMITTEE MEMBER** and is learning to spin and weave. Her daughter is a member of the Youth Guild and it was she who introduced her mum to the fibre craft.

SHOW AND TELL

The Show and tell was very colour co-ordinated this month.



Alex has been busy weaving a very large linen table cloth in Bronson Lace, big enough for her extended table when all the family arrive for meals.

Sue Brewer showed her woven Alpaca and silk shawl.



Richard produced two baby towels in a waffle weave. Both hand dyed with Procion dyes.



Beverley's weaving was beautiful hand dyed hand spun Dorset wool .



Joy left her cushion woven in linen and hemp, for Alex to show and tell.

In the afternoon Suzanne Butler gave a wonderful felting workshop making pots with 3 extra layers on the bottom to make it more stable. What would we do without Sue.

August.

Although there is no guild meeting in August the Guild was very busy with various events. Especially **HILLIER'S CHILDREN'S CRAFTS** and **THE ROMSEY SHOW**



This was the weaving/felt activity on offer at Hilliers on Wednesday July 27th. The children were given a plastic card loom, that had already been wrapped with mohair yarn. Different fleece in the form of carded batts were used as weft. The branch was Manx, the black eye and beak, Jacob, and the rest Bergschaft.

Once the owl was woven it was wet –felted and many different character owls emerged.

On Wednesday August 3rd we made a flat frame with pipe cleaners. The frame was wrapped with black and white Bergschaft batts and then some Wensley dale curls was added to the surface. The flat creature was wet felted and then ear, eye and nose details added and head and legs bent to create a 3d standing sheep.

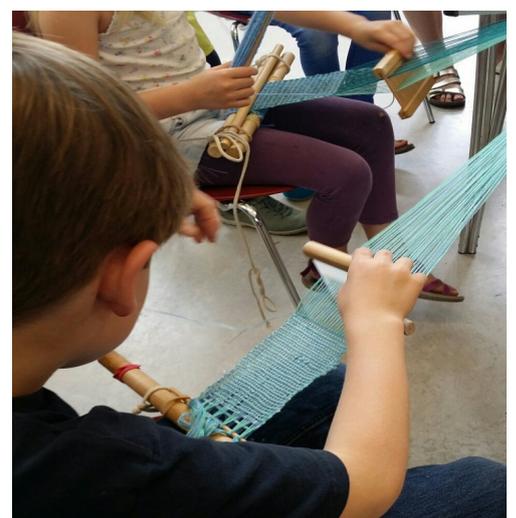
Suzanne Butler



Hillier's became even busier in August and 58 children plus their adults all enjoyed various crafts. They were various ages and some remarkable work by some very young children . Sebastian aged 4 and three quarters spent a long time weaving strips of T-shirt cotton as weft around a water bottle base cut for a warp to make a small plant container. Also mum was desperate to have a go at the same activity as she wants to use the idea with elderly residents to raise funds for their care home



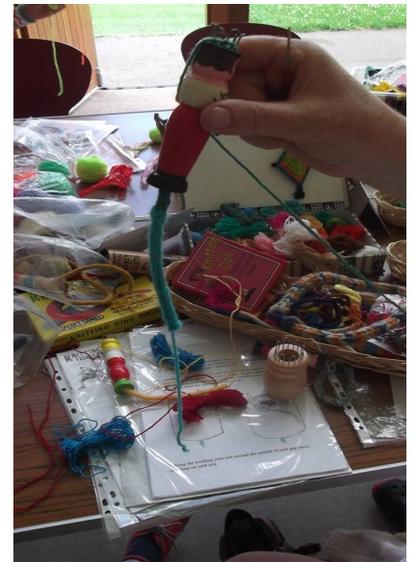
Sebastian with his flower pot. More flower pots made by the children



Mary Keer and other guild members.

Photos and report Suzanne Butler

More pictures from the activities at Hilliers.



Saturday 20th August

Josie, Jenny and Sue at the Southdown Show. Lots of interest in our spinning, plying and weaving. I think we might be seeing some of the folks again at the Guild . Lovely show real live country file.—Sue Brewer

As you can see the Guild has been very busy this year and it is the one way we introduce new members to our Guild. We do need more help on these occasions so if you feel you can come and enjoy the fun either at Hilliers or the Romsey Show please put your name down next year.

SEPTEMBER

THE ROMSEY SHOW

Romsey show on Saturday 10th September. We had to move our tables away from the drips from the roof. All our displays, hung on the side of the tent, got ringing wet .

Mid afternoon it really rained heavily after which it eased off gradually and stopped soon after 4pm, when lots of people were going home.



Sue set up her table, in pole position, with her alpaca, dyed in a lovely range of colours, demonstrating the use of her blending board.

The rain brought crowds of people, in waves, with enthusiastic children who enjoyed using the looms.



Guild members were kept very busy all day long as it was not only the young who wanted to have a go but all ages found wool crafts interesting. Mums, Dads and Grandparents all wanted to have a go. Ann Lovick



SEPTEMBER GUILD MEETING

After a very busy summer visitors were invited to come to our taster day. Many members provided equipment and were happy to show other members and visitors what can be done with fibre crafts.



Karen made braids and produced some lovely key rings.

Ruth was showing her skills with felting flowers.

Sabine Heiliger started spinning a year ago and was busy carding her Alpaca. She told us that she washed it first to get the dust out by placing the fleece in warm water with a small splash of washing up liquid. She rinsed it in clean warm water several time until it was clear of dust and soap. It makes it much nicer to spin.



Here they are finished and dry, 526 metres, 470 g. Ginger Alpaca.



Here is the next lot of Chocolate Alpaca washed and ready for carding.

ARM KNITTING

Hilary Dunwoody bought some chunky yarn from the sales table and showed us how to arm knit.



Using 2 balls of super chunky yarn (42 metres per cone) cast on 9 stitches on to one arm. Remove all jewellery and watch first. Use the thumb method to cast on but using hand to make stitch.

Place yarn under thumb holding the stitches and take first loop over hand and yarn and transfer new loop on to the other arm. Continue in this way until all stitches have been transferred, then start again knitting the stitches onto the first arm. Continue in this manner until most of the yarn has been used up. Cast off the stitches and sew this end to the cast on stitches to make a loop and place round neck to make a cowl.

Please note that you cannot put this down until the knitting is finished but it does not take very long and it is wonderfully warm. I made one when I got home and was reluctant to take it off it felt so cosy.

Joy Stevens

Sunday 21st August

Carla Stewart, Mariana Perry-Zoupanou, Richard Grapes and Emma Nichols had a lovely day at Little Woodham . They had over 300 visitors which is a record for them! Madame Marianne was all dressed up and had a fantastic display of her wares.

Emma Nichols.

So what do you have in your 'Tool Kit'?

Many years back, I managed to buy a small warping mill and spool creel (these were at least second hand if not many, many more handed). Sometimes, when you buy second hand things, they come with some extras and such was the case here. So for what must be about 15 or so years, I have been the owner of a warping paddle.



I consider myself quite a proficient weaver and have been weaving now for about 20 years, but not once have I used a warping paddle. Just recently, while having yet another sort out I came across this warping paddle again. So I had a look on the internet to see exactly how one is used. The benefit appears to be if you are doing multiple warping with about 30 or so threads at once. I have done multiple warping, but I think the most threads I have ever warped together is eight.

Having seen how a warping paddle is used and where it might be of benefit I think I have now decided that this piece of equipment is unlikely to ever be of any real use to me, as I will continue to do multiple warping without such a tool. Also, should I ever think I have the need to use one, it would appear that there is a more modern design than the somewhat handmade looking one I have, so I might need to 'upgrade'. So for now, I think the warping paddle will bite the dust in my work room round filing system (the bin).

So what tools do you have that might come in useful someday – but as yet are still sitting idle?

Della

Quiz.

While on holiday in Corfu, Mariana carded some Greek sheep wool and wondered if you would like to answer her quiz. **The answer will be revealed in the next Newsletter!**



Mariana carding some Greek wool in Crete



How many rolags to fill this pillow case?

Events 2016

Saturday 22nd October

The West Surrey Guild has organised a market day on Saturday 22nd October at the United Reformed Church, South Street, Farnham GU9 7QU.

Open from 11 – 4pm.

We would like to invite members of your Guild to join us.

Sunday 13th November and Sunday 4th December

FORESTA ARTISAN FAIR Lyndhurst Community Centre

10.00am-4.00pm includes wood craft, knitting, textiles, pottery, plants, felting, jewellery and a lot more as well.

Sunday 6th November

Beaker Button Craft Swap Day—**10 till 4** at the village hall on the site of the Fairground Craft Centre SP11 0QN

Guild meetings

19th November

10 am Spin and Chat

11.30 am The Guild Challenge Reveal

2.00 pm Behind the Scenes of a commercial Sheep Farmer
Speaker Andrew Snow

3rd December

10 am Meet for Coffee

10.30 am The Story of Folded Secrets

Followed by Festive American Lunch

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